



AP English Summer Reading Assignments

Plainfield Public School District

AP LANGUAGE AND COMPOSITION (Grade 11)

REQUIRED TEXTS

1. ***Things Fall Apart*** by Chinua Achebe
2. A novel of your choice
3. A non-fiction text related to either #1 or #2 (see details below)

WRITING ASSIGNMENTS

For Texts #1 and #2: (See example on page 3.)

Keep a Dual Entry Journal for both books. Record a set of journal entries after every three chapters. Journal entries must include:

- Chapter numbers/names
- Summary and response
- Three quotations with page numbers and response
- Three vocabulary words with page numbers and definitions

For Text #3:

Select a book that will extend your knowledge of either Text #1 or #2. Possible topics for further reading may include: the time frame, geography, fashion, politics, religious and/or social customs as they relate to the novel.

Write an informative essay based on your reading.

TAKE NOTE:

- Journals and essays will be collected the first week of school.
- Journals will receive a formal grade based on 100% scale.
- Essays will also receive a formal grade based on 50% scale.
- Do not use summaries, etc. obtained from websites. All work is to be your original writing.



AP English Summer Reading Assignments

Plainfield Public School District

AP LITERATURE AND COMPOSITION (Grade 12)

REQUIRED TEXTS

1. *One Hundred Years of Solitude* by Gabriel Garcia Marquez **OR**
Song of Solomon by Toni Morrison

2. **Poetry** (poet of your choice) and biographical information on the poet

WRITING ASSIGNMENTS

For Text #1: (See example on following page.)

Keep a Dual Entry Journal for both books. Record a set of journal entries after every three chapters. Journal entries must include:

- Chapter numbers/names
- Summary and response
- Three quotations with page numbers and response
- Three vocabulary words with page numbers and definitions

For Text #2:

Research the poet you have selected and read at least five of his/her poems. Look up words that you do not understand, writing down the words and their definitions.

Write a first-person commentary in response to each poem. Each response should be three-quarters to one handwritten page, or one-quarter to one-half word-processed page, and may include:

- the image you get from the poem
- the tone or mood that the poem conveys
- the message (if there is one)
- what you like and/or dislike about the poem

TAKE NOTE:

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- Journals will receive a formal grade based on 100% scale.
- Essays will also receive a formal grade based on 50% scale
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AP English Summer Reading Assignments

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DUAL ENTRY JOURNAL

Name of Book: *Their Eyes Were Watching God*

Chapters: 1-3 (or Chapter Names)

Summary: Ex: Janie begins to tell her story to her friend. We learn of Janie's first marriage.	Response: This sounds like a great story. I feel sorry for Janie. I would not want to marry someone I did not love.
3 Quotes w/page numbers: "You need protection." (10) "He didn't even wash his feet." (15) "A pretty lady like you should never do work." (20)	Response to each quote: I still do not agree with this marriage. That's gross! This guy sounds like someone Janie might really like.
3 Vocabulary words w/page numbers: <ol style="list-style-type: none">1. treacherous (6)2. ecstatic (13)3. desisted (17)	Definitions: <ol style="list-style-type: none">1. deceptive, untrustworthy2. full of joy, rapturous3. ceased, stopped

Repeat this format for each set of entries (every three chapters).